

# Popular Ballads

WITH AN  
ACCOMPANIMENT FOR THE  
PIANO FORTE  
VARIOUS AUTHORS

Nº 1	WHERE ARE THE FRIENDS OF MY YOUTH	3½	G. BARKER.	2	CALMLY THE DAY IS DYING.	G. LINLEY.
3	KATE CONNOR.		G. BARKER.	4	DREAMS OF THE HEART.	G. LINLEY.
5	OLD HOUSE AT HOME.		E. J. LOBER.	6	CORA or THE INDIAN MAIDENS SONG.	A. LEE.
7	KATY DARLING.		J. BEELINI.	8	BLANCHE ALPEN.	G. GLOVER.
9	BEAUTIFUL ERIN.		S. GLOVER.	10	THE SPRING TIME OF THE HEART.	C. W. GLOVER.
11	THOU ART GONE FROM MY GAZE.		G. LINLEY.	12	WISH THOU WERST NOT GOING.	C. W. GLOVER.
13	COME SIT THE DOWN.		J. SINCLAIR.	14	BURIAL OF MRS JUDSON.	J. TURNER.
15	ORIGIN OF THE HARP	3½	T. MOORE.	16	GRAVE OF BONAPARTE.	J. TURNER.
17	FANNY GREY		NORTON.	18	CHARMING WOMAN	BLACKWOOD
	THE BELL GOES A-RINGING FOR SAI-RAH	3½	C. W. HUNT.			

each 3 ch

ST. LOUIS

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# BLANCHE ALPEN.

Words by Charles Jefferys.

Music by Stephen Glover.

"The young Italian spoke with rapture of the blue and bright skies of his native land: he talked with fervour of the balmy air and blooming flowers of Italy: he praised her Gondolas—and the Music wafted from them o'er the moon-lit seas: but Blanche was little moved by his eloquence—he paused and she in one of her own sweet Alpine Airs gave utterance to her thoughts in artless song."

*Moderato con espress.*

*PIANO.*

The piano introduction consists of two systems of music. The first system is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody is in the treble, and the accompaniment is in the bass. The second system continues the melody and accompaniment, featuring triplets and a crescendo (cres.) marking.

You speak of sunnyskiestome— Of orangegrove and bower; Of winds thatwakesoft

me-lody, From leafandbloom-ing flow'r: And youmayprize those far-offskies, But

*rall.* *atempo.*

The vocal melody is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The lyrics are written below the vocal staff. The piano part includes a piano (p) marking and a rallentando (rall.) section.



tempt not me to roam: In sweet content my days are spent, Then wherefore leave my home! In

sweet content my days are spent, Then wherefore leave my home. rall. p dim. rall.

You tell me of of ri-vers bright, Where gol-den gal - - leys

float; But have you seen our lakes by night, Or sail'd in Al - - pine boat? You rall. a tem.



speak of lands where hearts and hands, Will greet me as I come - But tho' I find true

hearts and kind, They're kind - - er still at home. But tho' I find true hearts and kind, They're

kinder still at home.

*p* *dim.* *rall.* *pp*

Had you been reared by Alpine hills, Or lov'd in Al - - pine dells, You'd prize like me our

*p*



mountain rills, Nor fear the tor - - rent swells: It mat ters not how

rall. a tempo.

drear the spot, How proud or poor the dome - Love still retains some deathless chains, That

bind the heart to home. Love still retains some deathless chains, That

f

bind the heart to home.

rall. dim. rall. pp